

This form illustrates the form the MCC will use when evaluating submitted documents. The Manuscript Critique Coordinator will provide Reviewers an editable version of this form.



**SDWEG Manuscript Critique
Committee
Manuscript Critique Evaluation Form
(Fiction)**

Submission No. _____

Each “Yes” counts one point. Each “No” counts zero points. “Yes” votes will be tallied as a total from all three reviewers, for a possible total of 150 votes.

EVALUATION

Enter Y or N as applicable:

1. Does the first paragraph raise questions for the reader? [Click here to enter text.](#)
2. If there is a prologue, is it appropriate for the story? [Click here to enter text.](#)
(If no prologue, circle “Y”)
3. Can the reader relate to the characters before they are plunged into conflict? [Click here to enter text.](#)
4. Does the story begin at the correct place so that it does not take too long to get the conflict(s) heated up? [Click here to enter text.](#)
5. Has the author avoided creating too many characters too early? [Click here to enter text.](#)
6. Is conflict developing sufficiently? [Click here to enter text.](#)
7. Is the plot original? [Click here to enter text.](#)
8. Is the plot structure logical? [Click here to enter text.](#)
9. Is the point of view consistent? [Click here to enter text.](#)
10. Has the author chosen the most interesting point of view to tell the story? [Click here to enter text.](#)
11. Is the setting an interesting arena for the plot? [Click here to enter text.](#)
12. Is the mood appropriate for the story? [Click here to enter text.](#)

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13. Is there an appropriate balance between exposition and scene? [Click here to enter text.](#)
14. Has the author selected the appropriate material to write into scenes? [Click here to enter text.](#)
15. Has the author avoided interrupting the story with reader feeder (information)? [Click here to enter text.](#)
16. Has the author selected significant, not trivial, details? [Click here to enter text.](#)
17. Has the author used creative metaphors? [Click here to enter text.](#)
18. Has the author avoided cliches? [Click here to enter text.](#)
19. Has the author avoided intruding himself or herself into the writing? [Click here to enter text.](#)
20. If flashbacks are used, is each one necessary to the story? (if no flashbacks are used, circle "Y.") [Click here to enter text.](#)
21. Will the story be interesting to readers of this genre? [Click here to enter text.](#)
22. Will a typical reader of this genre care about the premise? [Click here to enter text.](#)
23. Does the reader know what's at stake in the work by the pages submitted? [Click here to enter text.](#)
24. Are there concrete, sensory details? [Click here to enter text.](#)
25. Has the author avoided repetitive language that is not poetically repetitive? [Click here to enter text.](#)
26. Is the writing generally in the active voice where possible or preferable? [Click here to enter text.](#)
27. Is the protagonist interesting? [Click here to enter text.](#)
28. Will the protagonist be strong enough to carry the story? [Click here to enter text.](#)
29. Are the characters believable? [Click here to enter text.](#)
30. Are the characters well motivated? [Click here to enter text.](#)
31. Does each character have a voice distinct from the other characters? [Click here to enter text.](#)
32. Has the author avoided creating stereotypical characters? [Click here to enter text.](#)
33. Are the major characters memorable? [Click here to enter text.](#)
34. Is the dialogue credible? [Click here to enter text.](#)
35. Has the author avoided stilted, formal language in dialogue unless needed for characterization? [Click here to enter text.](#)

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36. Does the dialogue serve to characterize where possible? [Click here to enter text.](#)
37. Does the dialogue move the story forward in most instances? [Click here to enter text.](#)
38. Does the dialogue generally convey interesting information? [Click here to enter text.](#)
39. Are the characters developing in sufficient depth for the number of pages evaluated? [Click here to enter text.](#)
40. Has the author avoided repetitive situations for the characters? [Click here to enter text.](#)
41. Is the manuscript formatted according to the SRC guidelines? [Click here to enter text.](#)
42. Is the grammar, outside of dialogue or internal monologue, correct most of the time? [Click here to enter text.](#)
43. Is the punctuation correct most of the time? [Click here to enter text.](#)
44. Are the words used (outside of dialogue or internal monologue) spelled correctly? [Click here to enter text.](#)
45. Is the word choice consistently appropriate for the period and setting? [Click here to enter text.](#)
46. Is the word choice consistently appropriate for the target readership? [Click here to enter text.](#)
47. Has the author avoided diction errors? [Click here to enter text.](#)
48. Has the author avoided syntax errors? [Click here to enter text.](#)
49. Are the reader's emotions touched? [Click here to enter text.](#)
50. Do you want to read more? [Click here to enter text.](#)